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| LEARN AND WORK ASIGNMENT  (LWA)  C:\Documents and Settings\User\My Documents\My Pictures\sldn's logo.jpgC:\Documents and Settings\User\My Documents\My Pictures\JPK's logo.jpg | | | |
| NOSS  (CODE NOSS) | MAKE-UP ARTISTRY  (MP-063-3:2012) | | |
| Competency Unit Title  (CU CODE) | BODY ART PAINTING  (MP-063-3:2012-C02) | LEVEL | 3 |
| Competency Unit Descriptor | Body Art Painting is a service offered to individuals who want to have painted artwork on their body. This could be for the purpose of an event, making a statement to draw attention to a specific cause, or as a mere fashion accessory. Body Art Painting can be as simple as drawing and colouring a pattern on a single part of the body, or as complicated as painting the whole body in intricate work of art. The objective of Body Art Painting is to highlight the artwork to match the theme and purpose of the event for film production purposes  The personnel who are competent in this competency unit shall be able to draw art on the client’s selected body area using make-up colour or washable paint, accessories and colour the drawing creatively according to the client’s desire.  The outcome of this competency is to produce creative body drawing for certain purposes and to portray creating look on the individual’s body according to job specification and client’s requirement | | |
| Candidate Name |  | | |
| Candidate I/C  Number |  | | |
| Company’s Name |  | | |

CU WORK ACTIVITY STATEMENT: BODY ART PAINTING

DURATION: 210 HOURS

A.SETTING GOAL \*:

You are required to perform body art painting activities based on performance criteria below:

1. Job specification is defined and confirmed with client
2. Body art design and concept is determined and proposed to the client through discussion
3. Costume and accessories are indicated and confirmed with client
4. Work area is organised with regard to emergency procedure
5. Make-up tools, equipment and products are arranged accordingly
6. Workplace cleanliness and personal hygiene is maintained
7. Work area ergonomics, deportment and posture are practised.
8. Safe keeping of the client’s/ talent’s belongings and make-up area for client/talent privacy is advised
9. Client’s /Talent’s skin condition is indicated through visual check
10. Oil and dirt is removed from the selected body area
11. Unnecessary hairs are indicated and removed from selected body area
12. Body art colours are selected and blended
13. Body art is drawn on the selected body area
14. Body drawing is coloured in accordance with job specification
15. Body art is accessorised in accordance with job specification
16. Coating spray is applied on the drawing to ensure art drawing lasting.
17. Finished body art is checked to ensure quality furnishing
18. Feedback from client is recorded and analysed for service improvement.
19. Body art painting products residues are cleaned and tidied up in accordance with company housekeeping practices
20. Body art painting tools are disinfected, sanitised and sterilised in accordance with company SOP and post make-up procedure
21. Body art painting products are counted, listed, replenished, arranged and stored in accordance with company inventory procedures

B.PLANNING

You are required to plan activities to achieve listed setting goal of performing body art painting activities by using resources listed below:

2.1 Identify tools, equipment and materials for body art painting according tolist below

|  |  |
| --- | --- |
| ITEMS | RATIO  (TEM : Trainees) |
| 1) Brushes  2) Sponges  3) Scissors, blades and tweezers  4) Make-up apron  5) Head band / hair grip  6) Towels  7) Cotton buds  8) Facial cotton  9) Wet tissue / tissue  12) Cleanser  14) Serum / ampoules / moisturiser  15) Foundation / cream / liquid / mousse / sticks.  16) Concealer  17) Loose powder / compact / two way cake / pressed powder.  18) Eye shadow, eye brow (pencil, powder), eye liner (pencil / liquid / cream / gel / powder)  19) Blusher (cream, powder)  20) Lip liner, lipstick and lip gloss.  22) Accessories according to concept  23) Surgical adhesive  24) Sample of job checklist  25) Masking tape  26) Mouth mask  27) Disposable gloves  28) Air brush equipment | 1:1  1:1  1:1  1:1  1:1  1:1  1:1  1:1  1:1  1:10  1:10  1 :1  1 :1  1 :1  1 :1  1:1  1:1  1:1  1:1  1:1  1:10  1:1  1:1  1:10 |

2.2 Refer to references below as a guidance to perform this activity.

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| 1. Claire B. Shaeffer, Glee Barre (Illustrator) (2001). *High Fashion Sewing Secrets from the World's Best Designers: A Step-By-Step Guide to Sewing Stylish Seams, Buttonholes, Pockets, Collars, Hems, And More (Rodale Sewing Book).* Rodale Books. ISBN-13: 978-1-57954-415-7  2. Cy Tymony (2011). *Super Sneaky Uses for Everyday Things : Power Devices with Your Plants, Modify High-Tech Toys, Turn a Penny into a Battery, Make Sneaky Light-up Nails and Fashion Accessories, and Perform Sneaky Levitation with Everyday Things* (1st Edition). Andrews Mcmeel Publishing. ISBN-13: 978-1-4494-0814-5  3. Jemma Kidd, Vikki Grant (2009). *Jemma Kidd Make-up Masterclass: Beauty Bible of Professional Techniques and Wearable Looks*. St Martins Pr. ISBN-13: 978-0-312-57371-3  4. Penny Delamar (2003). *The complete make-up artist: working in film, fashion, television and theatre* (2nd Edition). Northwester  5. Vincent J-R. Kehoe (1995). *The Technique of the Professional Make-Up Artist* (3rd Edition). Taylor & Francis Us. ISBN-13: 978-0-240-80217-6 |

1. DESICION MAKING

You are required to get coach approval before performing body art painting activity.

1. EXECUTE & MONITORING

You are required to perform body art painting activity according to steps below:

3.1 Practise personal hygiene and professional code of ethics.

3.2 Determine body art painting design

3.2.1 Identify types of body art accessories & design

3.3 Prepare body art tools, equipment, products and work area

* + 1. Organise work area that comply with ergonomics practice
    2. Determine make-up products.
    3. Prepare make-up accessories
    4. Arrange make-up tools
  1. Identify client’s skin contra indication.
     1. Carry out skin sensitivity test

3.5 Carry out skin preparation

3.4.1 Clean client’s skin from impurities

3.4.2 Apply base product on talent’s skin according to procedure and technique

3.5 Execute body art drawing and colouring according to :

* + 1. Technique
    2. Theme
    3. Concept
    4. Own creativity

3.6 Decorate and accessorise body art drawing

3.7 Apply colour lasting technique

3.8 Check finished body art painting.

3.9 Perform post body art painting

3.5.1 Collect and analyse feedback from talents and clients for service improvement

3.5.2 Update client’s consultation record

3.10 Remove body art painting according to procedure and technique

3.11 Upkeep work place cleanliness and hygiene

* + 1. Clean-up and tidy-up make-up products residues
    2. Disinfect, sanitise and sterilise make-up tools
    3. Count, list, replenish, arrange and store make-up products
  1. Comply with attitude, safety and environment listed below when performing this activity

|  |  |
| --- | --- |
| Attitude | 1. Detail in interpreting body painting and types of body art accessories 2. Cautious in arranging make-up tools, products and equipment 3. Analytical, proactive and systematic in preparing make-up work area, tools, equipment and products 4. Thorough and detail in analysing client’s skin 5. Careful in removing unwanted hair 6. Creative in drawing and applying colour 7. Time consideration when drawing the body art. 8. Precise in cleaning, arranging tools and recording job checklist |
| Safety | 1. Follow ergonomics practice when preparing work area 2. Cautious to client’s skin contra indication 3. Follow ergonomic practice when applying make up 4. Handle airbrush machine with care 5. Ensure cleanliness and hygiene of work area and tools 6. Adhere to hygiene practice |
| Environment | 1. Ensure cleanliness and hygiene of work area and tools 2. Ensure make-up residues dispose according to company’s guideline 3. Adhere to hygiene practice |

* 1. Apply core abilities listed below when performing this activity

|  |  |
| --- | --- |
| Social Skills | Core Abilities |
| Communication skills. | 02.11 Convey information and ideas to people.  03.10 Provide consultations and counseling  03.16 Identify and assess client/customer needs.  06.07 Develop and maintain networks. |
| Conceptual skills | 01.11 Apply thinking skills and creativity  03.16 Identify and assess client/customer needs. |
| Interpersonal skills | 01.11 Apply thinking skills and creativity.  02.11 Convey information and ideas to people. |
| Leadership skills | 03.13 Develop and maintain team harmony and resolve conflicts.  03.09 Manage and improve performance of individuals.  03.14 Facilitate and coordinate teams and ideas. |
| Learning skills | 01.11 Apply thinking skills and creativity.  03.15 Liaise to achieve identified outcomes. |
| Multitasking and prioritizing | 02.10 Prepare reports and instructions  05.01 Implement project/work plans. |
| Self-discipline | 02.10 Prepare reports and instructions.  05.01 Implement project/work plans. |
| Teamwork | 03.09 Manage and improve performance of individuals.  03.13 Develop and maintain team harmony and resolve conflicts. |

1. EVALUATING

You are required to evaluate body art painting activities using checklist below.

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| A | ASSESSMENT CRITERIA  (60%) | MARKS GIVEN BY APPRENTICE | | | | | MARKS GIVEN BY  COACH | | | | |
| 0 | 1-2 | 3-4 | 5-6 | 7 | 0 | 1-2 | 3-4 | 5-6 | 7 |
| 1 | Body art painting selected according to theme/concept/event |  |  |  |  |  |  |  |  |  |  |
| 2. | Work area, tools, equipment & materials prepared & arranged in accordance to safety & hygiene requirement. |  |  |  |  |  |  |  |  |  |  |
| 3. | Skin preparation technique applied   * Wipes * Cleanse * Etc |  |  |  |  |  |  |  |  |  |  |
| 4. | Body drawing decorated and accessorized in accordance theme/concept/event |  |  |  |  |  |  |  |  |  |  |
| 5. | Finished makeup is checked to meet criteria:   * theme/concept/event * colour selection (matte/shimmer) * colour mixing * colour blending * fine artwork |  |  |  |  |  |  |  |  |  |  |
| 6. | Make-up tools& equipmentcleaned, disinfected, sanitized, sterilized and stored |  |  |  |  |  |  |  |  |  |  |
| 7. | Make-up is carried out within allocated time/ duration |  |  |  |  |  |  |  |  |  |  |
|  | SUBTOTAL | A1 | | | | | A2 | | | | |
|  | FULL MARKS | 49 | | | | | 49 | | | | |
| B | ATTITUDE/SAFETY/  ENVIRONMENT  (20%) | MARKS GIVEN BY APPRENTICE | | | | | MARKS GIVEN BY  COACH | | | | |
| 0 | 1-2 | 3-4 | 5-6 | 7 | 0 | 1-2 | 3-4 | 5-6 | 7 |
| 1 | Attitude |  |  |  |  |  |  |  |  |  |  |
| 2. | Safety |  |  |  |  |  |  |  |  |  |  |
| 3 | Environment |  |  |  |  |  |  |  |  |  |  |
|  |  | B1 | | | | | B2 | | | | |
|  |  | 21 | | | | | 21 | | | | |
| C | EMPLOYABILITY SKILLS  (SOCIAL SKILLS)  (20%) | MARKS GIVEN BY APPRENTICE | | | | | MARKS GIVEN BY  COACH | | | | |
| 0 | 1-2 | 3-4 | 5-6 | 7 | 0 | 1-2 | 3-4 | 5-6 | 7 |
| 1 | Communication Skills |  |  |  |  |  |  |  |  |  |  |
| 2 | Conceptual Skills |  |  |  |  |  |  |  |  |  |  |
| 3 | Interpersonal Skills |  |  |  |  |  |  |  |  |  |  |
| 4 | Leadership Skills |  |  |  |  |  |  |  |  |  |  |
| 5 | Learning Skills |  |  |  |  |  |  |  |  |  |  |
| 6 | Multitasking & Prioritizing |  |  |  |  |  |  |  |  |  |  |
| 7 | Self-discipline |  |  |  |  |  |  |  |  |  |  |
| 8 | Teamwork |  |  |  |  |  |  |  |  |  |  |
|  |  | C1 | | | | | C2 | | | | |
|  | FULL MARKS | 56 | | | | | 56 | | | | |

CALCULATION TABLE

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | MARKS GIVEN BY APPRENTICE | MARKS GIVEN BY COACH | WEIGHTED MARKS GIVEN BY  APPRENTICE | WEIGHTED MARKS GIVEN BY COACH |
| ASSESSMENT CRITERIA | A1 | A2 | A1 /49 X 60 | A2 /49 X 60 |
| ATTITUDE,SAFETY &ENVIRONMENT | B1 | B2 | B1 / 21X 20 | B2 / 21X 20 |
| EMPLOYABILITY SKILLS (SOCIAL SKILLS) | C1 | C2 | C1 /56X 20 | C2 /56X 20 |
| Total | | | X | Y |
| Ratio of Percentage (Apprentice: Coach) | | | 20% | 80% |
| Grand Total | | | (20/100 x X) + (80/100 x Y) | |

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| COMMENTS/ RECOMMENDATIONS BY COACH |

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COACH: APPRENTICE:

DATE: DATE: